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EPIC POETRY READINGS, WORKSHOP, LECTURES - Search Youtube: "epic poetry reading"

More than forty epic poetry readings and performances at Theatre NOVA (Ann Arbor), Hathaway's Hideaway (Ann Arbor), Underground at Hilberry Theatre (WSU), Shelton Theater (San Francisco), University of Michigan's Rackham Amphitheatre, Wayne State University, Saginaw Valley State University, Detroit Public Library, Troy Public Library, Hannan Café, Austin International Poetry Festival (TX), Paint Creek Unitarian Universalist, Birmingham Unitarian, Grosse Pointe Unitarian, Universalist Unitarian Church of Farmington, Troy Interfaith, Theosophical Society of Detroit, Crazy Wisdom Bookstore, East Side Reading Series, MUSINGS, Barnes & Noble, BookWoman, Espresso Royale, Sweetwaters, Himalayan (Berkeley, CA), Cafe International (SF), Sacred Grounds Café (SF), Tuesdays at North Beach Branch Library (SF), Florey's Books (Pacific, CA), The Farmhouse, etc., and elsewhere.

HIGHLIGHTS:

Solo performance of *The Parliament of Poets*. One and a half hour adaptation. Hathaway's Hideaway, Ann Arbor, Michigan. November 8, 9, and 10, 2019.

The Parliament of Poets. One and a half hour adaptation with five professional actors. Theatre NOVA, Ann Arbor, Michigan. Based on staging by Jeff Thomakos. September 22, 29; October 6, 2019. youtu.be/sK8EMYiFRSQ

"Tolstoy's Universality." Universalist Unitarian Church of Farmington, Michigan. July 14, 2019.

"Apollo's Troupe." 2-hour adaptation of *The Parliament of Poets* with three professional actors. Directed by Jeff Thomas, Michigan Michael Chekhov. The Underground at Hilberry Theatre, Wayne State University. May 17, 18, and 19, 2019.

"The Universality of One World." Grosse Pointe Unitarian Church. Michigan. April 28, 2019.

Epic Poetry Reading. Two-hour solo performance of *The Parliament of Poets*, Shelton Theater, San Francisco. August 10, 2018.

Epic Poetry Reading, The Farmhouse. March 22, 2018. 15 minutes. Black Elk and Chief Seattle; Poet-Prophet Job on the Moon on the Holocaust. Funded by Poets & Writers, Inc. youtu.be/qJhEsquCBz8

"The Poetry of Robert Hayden." The Charles H. Wright Museum of African American History. Detroit, Michigan. May 16, 2017.

"Robert Hayden, Space Traveler, Epic Poetry Reading." Poetry Month, April 22, 2017. Detroit Public Library, Main Branch.

Reading from *Into the Ruins: Poems and The Parliament of Poets: An Epic Poem*. Poets & Pies Series. Hannan Cafe. Off campus at Wayne State University, Detroit, Michigan. November 30, 2015. Funded by Poets & Writers, Inc.

Lecture, Epic Poetry Reading. Robert Hayden/Dudley Randall Centennial Symposium, Wayne State University, Department of Africana Studies. April 3, 2014.

Lecture, Epic Poetry Reading. "Robert Hayden Under a High Window of Angell Hall." Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan, Rackham Amphitheatre. November 1, 2013.

Two-hour Epic Poetry Workshop. Austin International Poetry Festival. Austin, Texas. September 29, 2012.

Epic Poetry Readings. The Austin International Poetry Festival. Austin, Texas. September 2012. BookWoman, September 28. Crystal Auditorium, September 29. Barnes & Noble, September 29.

Epic Poetry Reading. Albany Word Fest. Albany, New York. Albany Public Library. April 21, 2012.

Epic Poetry Reading. Buffalo Small Press Book Fair. Buffalo, New York. Karpeles Manuscript Library Museum. March 24, 2012.

BOOKS:

The Myth of the Enlightenment: Essays. Preface. Earthrise Press, 2014. 230 pages.

The Parliament of Poets: An Epic Poem. Preface. Introduction. The Verse. "A Prefatory Ode." Earthrise Press, 2012. 294 pages.

Letters from the American Desert: Signposts of a Journey, A Vision. Preface. Earthrise Press, 2008. 172 pages.

The Grove of the Eumenides: Essays on Literature, Criticism, and Culture. Earthrise Press, 2007. 340 pages. New Preface, April 2015.

The Bower of Nil: A Narrative Poem. Earthrise Press, 2002. 71 pages.

Into the Ruins: Poems. Preface. Earthrise Press, 1999. 73 pages.

Crow Hunting: Songs of Innocence. An eChapbook. Preface. Earthrise Press, 2010. 26 pages.

Edited:

Collected Prose. Robert Hayden. Preface. Poets on Poetry Series. The University of Michigan Press, 1984.

Collected Poems. Robert Hayden. Editor's Note. New York: Liveright, Editions, 1985; 1996; 2013.

POEMS:

"Tohoku Earthquake" "The Golden Tripod," "At My Funeral," *Dove Tales*. Writing for Peace. Spring 2015. 372-374.

From Book IV, *The Parliament of Poets: An Epic Poem*, Kurukshetra. *Rupkatha Journal*, Vol. IV, No. 2, 2012. Kolkata, India. rupkatha.com/V4/n2/Poetry_V4N2.pdf

From Book IV, *The Parliament of Poets: An Epic Poem*, Shiva Nataraja. *The Criterion: An International Journal in English*, Vol. III. Issue IV. December 2012. Mumbai, India. the-criterion.com/V3/n4/December2012.pdf

From Book I, *The Parliament of Poets: An Epic Poem*, in medias res. *di-verse-city* 2012 Anthology for the Austin International Poetry Festival, 20th Anniversary Celebration Edition. 31-32.

"To Penelope." *Mediterranean Poetry*. April, 2010. www.odyssey.pm/?p=1714

"Perseus." *Mediterranean Poetry*. September, 2010. www.odyssey.pm/?p=1771

"Midnight Visitors," "Camp II," "Dag Hammarskjold." *A Little Poetry*. 2007. alittlepoetry.com

"The Crowned Maitreya." *Chaminade Literary Review*. (Spring/Fall 1995), 33-34.

"Basic Training." *Chaminade Literary Review*, 8 & 9 (Spring/Fall 1991), 116.

"Counterpoint." *Empyrea*, 3 (Spring 1980), 14.

PROSE, ESSAYS:

Letter to the Editor. "Dreadful Times," Oliver Goldsmith. *TLS* (Times Literary Supplement). July 15, 2016. (6).

"The Poet's Religion of Rabindranath Tagore." *Rupkatha Journal*, Vol. 3, No. 4, 2011. Kolkata, India. rupkatha.com/V3/n4/02_Religion_Rabindranath_Tagore.pdf

"Saul Bellow's Soul" in *Saul Bellow and the Struggle at the Center*. Ed. Eugene Hollahan. Georgia State Literary Series. New York: AMS Press, 1996. 43-55.

Review of *Selected Letters of Charles Baudelaire*. *Cross Currents*, 37 (Summer/Fall 1987), 363-65.

"Meditations in an Old Barn." *Modern Age* (Editor George Panichas), 31 (Summer/Fall 1987), 362-368. Intercollegiate Studies Institute. Online at isistatic.org/journal-archive/ma/31_3-4/glaysher.pdf

"Postmodern American Poets: Debauchees of Dew." *Continental Drifter*, 2 (1986), 44-54. Creative Writing Program, University of Colorado.

Review of Saul Bellow, *Him With His Foot In His Mouth and Other Stories*. *Saul Bellow Journal*, 4 (Summer 1985), 54-57.

"Sophocles and the Plague of Modernity." *The Hillsdale Review*, 7 (Summer 1985), 39-44.

"T. S. Eliot and 'The Horror! The Horror!'" *Modern Age* (Editor George Panichas), 28 (Fall 1984), 339-48. Intercollegiate Studies Institute. Online at isistatic.org/journal-archive/ma/28_04/glaysher.pdf

"At the Dark Tower." *Studies in Browning and His Circle*, 12 (Spring-Fall 1984), 34-40. Baylor University.

"Recentering: The Turning of the Tide and Robert Hayden." *World Order*, 17 (Summer 1983), 9-17.

Review of Gerald Graff, *Literature Against Itself*. *World Order*, 17 (Spring 1983), 45-47.

INTERVIEWS:

TV Interview, with Dana Denha, FYI. CTN Ann Arbor, Michigan. 10-minutes. September 20, 2019. youtu.be/gS713J7Rz-w?t=352

Interview. Kerrytown BookFest, Ann Arbor, Michigan. September 11, 2016. 7 minutes. youtu.be/YDaPs1dGS4c

"My Odyssey as an Epic Poet: Interview with Frederick Glaysher." *Poets' Quarterly* / Spring 2015. Arthur McMaster, Contributing Editor; Department of English, Converse College, South Carolina. Revised and reprinted in *The Myth of the Enlightenment: Essays* (listed above).

Mike Schwager, "Epic Poet/Visionary Frederick Glaysher ." *WSRadio*. January 11, 2015. 23 minutes.

Miriam Knight and Julie Clayton, *New Consciousness Review Radio*. Portland, Oregon. August 5, 2014. 27 minutes.

Dr. Hans Ruprecht, *CKCU Literary News*, Carleton University, Ottawa, Canada. June 18, 2013. 26 minutes.

Orin Judd, "Interview of Frederick Glaysher, author of *The Bower of Nil: A Narrative Poem*." *Brothersjudd*. November 7, 2002.

TEACHING:

Oakland University. Rochester, Michigan. Lecturer of Rhetoric. 1994-1996. Composition II (8), multicultural. Composition I (2).

Lewis & Clark Community College. Godfrey, Illinois. Instructor of English. 1992-1994. Humanities I (1), Western civilization to A.D. 500. World Literature I (1), classical Western literature. American Literature I (2), to Whitman. American Literature II (1), since Whitman. Literature of Non-Western Cultures (2) classical and modern China, Japan, India, the Middle East, and Africa. English Composition (19).

Mohave Community College. Lake Havasu, Arizona. Associate Faculty. Spring 1991, 1992: Creative Writing (2).

Arizona Western College. Parker, Arizona. Colorado River Indian Tribes Reservation. Associate Faculty. 1990-1992. Freshman Composition (8).

Illinois State University. Normal, Illinois. TA/Lecturer. 1983-1986. Masterpieces of American Literature (1). Introduction to Poetry and Drama (1), Sophocles. Freshman Composition (13).

Gunma University. Maebashi, Japan. Instructor of English. 1982-1983. Prefectural institution (2).

CONFERENCES:

Illinois Consortium for International Studies Program and The University of Chicago. Asian Workshops: 24 lectures on China, Korea, and Japan. 11/92, 2/93, 4/93, 11/93, 4/94, 6/94; Midwest Conference on Asian Affairs: 9/94. 3 days.

CURRICULUM:

Developed a course in non-Western literature, 1993, at Lewis & Clark Community College.

PAPERS READ:

“Dialectic of Chinese Literature.” Midwest Conference on Asian Affairs. 9/1994. Western Illinois University.

“Fang Lizhi and Human Rights in China.” Individualism and the State in China. 3/1995. College of DuPage.

GRANTS:

National Endowment for the Humanities Summer Seminar for College Teachers. “Hindu and Muslim: Rethinking Religious Boundaries in South Asia.” University of North Carolina–Chapel Hill. June 12 to August 3, 1995.

Fullbright-Hays Group Project Abroad: China 1994. Illinois Consortium for International Studies Program. “Individualism and the State in China.” Five weeks in China, including 20 lectures at Beijing University, Zhongshan University, Academia Sinica of Taiwan; several days in Xian, Guangzhou, Shenzhen, Hong Kong, and the Dunhuang Mogao Caves on the Silk Road. June 13 to July 16, 1994.

EDUCATION:

1986: ABD, English, Illinois State University. 44 credits.

1981: M.A., English, The University of Michigan. 30 credits.

1980: B.G.S., Humanities, The University of Michigan. 123 credits.