

## FREDERICK GLAYSHER

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**EPIC POETRY READINGS, WORKSHOP, INTERVIEW, LECTURES** - Youtube: "epic poetry readings"  
Since publication in late 2012, I have read from my epic poem more than fifteen times, including at the University of Michigan, Wayne State University, Saginaw Valley State University, the Detroit Public Library, Troy Public Library, Hannan Café, Austin International Poetry Festival, Albany Word Fest, Buffalo Small Press Book Fair, Paint Creek Unitarian Universalist, Birmingham Unitarian Church, Barnes & Noble, BookWoman, Crazy Wisdom Bookstore, Espresso Royale, and elsewhere.

"The Poetry of Robert Hayden." A Lecture by Frededrick Glaysher. At the Charles H. Wright Museum of African American History. Detroit, Michigan. 48201 May 16, 2017. [Youtu.be/dRcoY7wV5XI](https://youtu.be/dRcoY7wV5XI)

Crazy Wisdom Bookstore. Ann Arbor, Michigan. May 13, 2017. Excerpts, four cantos. [Youtu.be/SlbU\\_vXGFts](https://youtu.be/SlbU_vXGFts)

"Robert Hayden, Space Traveler, and an Epic Poetry Reading." Poetry Month, April 22, 2017. Detroit Public Library, Main Branch. [Youtu.be/lzosT6\\_WZxY](https://youtu.be/lzosT6_WZxY)

International Book Fair. South Asian Student Association. Saginaw Valley State University. October 28, 2016.

Kerrytown BookFest, Ann Arbor, Michigan. September 11, 2016. Interview. 7 minutes. [Youtu.be/YDaPs1dGS4c](https://youtu.be/YDaPs1dGS4c)

Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, Detroit, Michigan. Reading from *Into the Ruins: Poems* and *The Parliament of Poets: An Epic Poem*. November 30, 2015. Hosted by M. L. Liebler. Funded by Poets & Writers, Inc. [Youtu.be/vLUhnbp4QVs](https://youtu.be/vLUhnbp4QVs)

Robert Hayden/Dudley Randall Centennial Symposium, Wayne State University, Department of Africana Studies. April 3, 2014.

Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan, Rackham Amphitheatre. November 1, 2013.

Paint Creek Unitarian Universalist Congregation. Rochester, Michigan. June 16, 2013.

Birmingham Unitarian Church (UU). Birmingham, Michigan. Two readings. April 6, 2013, epic poem. March 31, 2014, lyric poems.

The Austin International Poetry Festival. Austin, Texas. September 2012. Three readings. BookWoman, September 28. Crystal Auditorium, September 29. Barnes & Noble, September 29.

Albany Word Fest. Albany, New York. Albany Public Library. April 21, 2012.

Buffalo Small Press Book Fair. Buffalo, New York. Karpeles Manuscript Library Museum. March 24, 2012.

Two-hour workshop on epic poetry. Austin International Poetry Festival. Austin, Texas. September 29, 2012.

### BOOKS:

*The Myth of the Enlightenment: Essays*. Preface. Earthrise Press, 2014. 230 pages.

*The Parliament of Poets: An Epic Poem*. Preface. Introduction. The Verse. "A Prefatory Ode." Earthrise Press, 2012. 294 pages.

*Letters from the American Desert: Signposts of a Journey, A Vision*. Preface. Earthrise Press, 2008. 172 pages.

*The Grove of the Eumenides: Essays on Literature, Criticism, and Culture.* Earthrise Press, 2007. 340 pages. New Preface, April 2015.

*The Bower of Nil: A Narrative Poem.* Earthrise Press, 2002. 71 pages.

*Into the Ruins: Poems.* Preface. Earthrise Press, 1999. 73 pages.

*Crow Hunting: Songs of Innocence.* An eChapbook. Preface. Earthrise Press, 2010. 26 pages.

**Edited:**

*Collected Prose.* Robert Hayden. Preface. Poets on Poetry Series. The University of Michigan Press, 1984.

*Collected Poems.* Robert Hayden. Editor's Note. New York: Liveright, 1985; 1996; 2013.

*The Universal Principles of the Reform Bahai Faith.* Baha'u'llah. Abdu'l-Baha. Editor, Frederick Glaysher. Preface. Reform Bahai Press, 2008. 148 pages.

**POEMS:**

"Tohoku Earthquake" "The Golden Tripod," "At My Funeral," *DoveTales.* Writing for Peace. Spring 2015. 372-374.

From Book IV, *The Parliament of Poets: An Epic Poem*, Kurukshetra. *Rupkatha Journal*, Vol. IV, No. 2, 2012. Kolkata, India. [rupkatha.com/V4/n2/Poetry\\_V4N2.pdf](http://rupkatha.com/V4/n2/Poetry_V4N2.pdf)

From Book IV, *The Parliament of Poets: An Epic Poem*, Shiva Nataraja. *The Criterion: An International Journal in English*, Vol. III. Issue IV. December 2012. Mumbai, India. [the-criterion.com/V3/n4/December2012.pdf](http://the-criterion.com/V3/n4/December2012.pdf)

From Book I, *The Parliament of Poets: An Epic Poem*, in medias res. \*di-verse-city\* 2012 Anthology for the Austin International Poetry Festival, 20th Anniversary Celebration Edition. 31-32.

"To Penelope." *Mediterranean Poetry.* April, 2010. [www.odyssey.pm/?p=1714](http://www.odyssey.pm/?p=1714)

"Perseus." *Mediterranean Poetry.* September, 2010. [www.odyssey.pm/?p=1771](http://www.odyssey.pm/?p=1771)

"Midnight Visitors," "Camp II," "Dag Hammarskjold." *A Little Poetry.* 2007. [alittlepoetry.com](http://alittlepoetry.com)

"The Crowned Maitreya." *Chaminade Literary Review.* (Spring/Fall 1995), 33-34.

"Basic Training." *Chaminade Literary Review*, 8 & 9 (Spring/Fall 1991), 116.

"Counterpoint." *Empyrea*, 3 (Spring 1980), 14.

**PROSE:**

Letter to the Editor. "Dreadful Times," regarding Oliver Goldsmith. *TLS* (Times Literary Supplement). July 15, 2016. Page 6.

"The Poet's Religion of Rabindranath Tagore." *Rupkatha Journal*, Vol. 3, No. 4, 2011. Kolkata, India. [rupkatha.com/V3/n4/02\\_Religion\\_Rabindranath\\_Tagore.pdf](http://rupkatha.com/V3/n4/02_Religion_Rabindranath_Tagore.pdf)

"Saul Bellow's Soul" in *Saul Bellow and the Struggle at the Center.* Ed. Eugene Hollahan. Georgia State Literary Series. New York: AMS Press, 1996. 43-55.

Review of *Selected Letters of Charles Baudelaire.* *Cross Currents*, 37 (Summer/Fall 1987), 363-65.

“Meditations in an Old Barn.” *Modern Age*, 31 (Summer/Fall 1987), 362-368.

“Postmodern American Poets: Debauchees of Dew.” *Continental Drifter*, 2 (1986), 44-54. Creative Writing Program, University of Colorado.

Review of Saul Bellow, *Him With His Foot In His Mouth and Other Stories*. *Saul Bellow Journal*, 4 (Summer 1985), 54-57.

“Sophocles and the Plague of Modernity.” *The Hillsdale Review*, 7 (Summer 1985), 39-44.

“T. S. Eliot and ‘The Horror! The Horror!’” *Modern Age*, 28 (Fall 1984), 339-48.

“At the Dark Tower.” *Studies in Browning and His Circle*, 12 (Spring-Fall 1984), 34-40.

“Recentring: The Turning of the Tide and Robert Hayden.” *World Order*, 17 (Summer 1983), 9-17.

Review of Gerald Graff, *Literature Against Itself*. *World Order*, 17 (Spring 1983), 45-47.

#### INTERVIEWS:

Kerrytown BookFest, Ann Arbor, Michigan. September 11, 2016. 7 minutes. [Youtu.be/YDaPs1dGS4c](https://www.youtube.com/watch?v=YDaPs1dGS4c)

“My Odyssey as an Epic Poet: Interview with Frederick Glaysher.” *Poets’ Quarterly* / Spring 2015. Arthur McMaster, PQ Contributing Editor; Department of English, Converse College, South Carolina. <https://fglaysher.com/TheGlobe/2015/04/14/poets-quarterly-interview-with-frederick-glaysher-my-odyssey-as-a-n-epic-poet/>

Mike Schwager, “Epic poet/visionary Frederick Glaysher .” *WSRadio*. January 11, 2015. 23 minutes.

Miriam Knight and Julie Clayton, *New Consciousness Review radio*. Portland, Oregon. August 5, 2014. 27 minutes.

Dr. Hans Ruprecht, *CKCU Literary News*, Carleton University, Ottawa, Canada. June 18, 2013. 26 minutes.

Orin Judd, “Interview of Frederick Glaysher, author of *The Bower of Nil: A Narrative Poem*.” *Brothersjudd*. November 7, 2002.

#### TEACHING:

Oakland University. Rochester, Michigan. Lecturer of Rhetoric. 1994-1996. Composition II (8), multicultural. Composition I (2).

Lewis & Clark Community College. Godfrey, Illinois. Instructor of English. 1992-1994. Humanities I (1), Western civilization to A.D. 500. World Literature I (1), classical Western literature. American Literature I (2), to Whitman. American Literature II (1), since Whitman. Literature of Non-Western Cultures (2) classical and modern China, Japan, India, the Middle East, and Africa. English Composition (19).

Mohave Community College. Lake Havasu, Arizona. Associate Faculty. Spring 1991, 1992: Creative Writing (2).

Arizona Western College. Parker, Arizona. Colorado River Indian Tribes Reservation. Associate Faculty. 1990-1992. Freshman Composition (8).

Illinois State University. Normal, Illinois. TA/Lecturer. 1983-1986. Masterpieces of American Literature (1). Introduction to Poetry and Drama (1), Sophocles. Freshman Composition (13).

Gunma University. Maebashi, Japan. Instructor of English. 1982-1983. Prefectural institution (2).

**CONFERENCES:**

Illinois Consortium for International Studies Program and The University of Chicago. Asian Workshops: 24 lectures on China, Korea, and Japan. 11/92, 2/93, 4/93, 11/93, 4/94, 6/94; Midwest Conference on Asian Affairs: 9/94. 3 days.

**CURRICULUM:**

Developed a course in non-Western literature, 1993, at Lewis & Clark Community College.

**PAPERS READ:**

“Robert Hayden’s Angle of Ascent.” Robert Hayden/Dudley Randall Centennial Symposium, Wayne State University, Department of Africana Studies. April 2, 2014. Reprinted in *The Myth of the Enlightenment*.

“Robert Hayden Under a High Window of Angell Hall.” Robert Hayden Centennial Conference and Poetry Tribute, The University of Michigan, Rackham Amphitheatre, November 1, 2013. Reprinted in *The Myth of the Enlightenment*.

“Dialectic of Chinese Literature.” Midwest Conference on Asian Affairs. 9/1994. Western Illinois University.

“Fang Lizhi and Human Rights in China.” Individualism and the State in China. 3/1995. College of DuPage.

**GRANTS:**

National Endowment for the Humanities Summer Seminar for College Teachers. “Hindu and Muslim: Rethinking Religious Boundaries in South Asia.” University of North Carolina–Chapel Hill. June 12 to August 3, 1995.

Fullbright-Hays Group Project Abroad: China 1994. Illinois Consortium for International Studies Program.

“Individualism and the State in China.” Five weeks in China, including 20 lectures at Beijing University, Zhongshan University, Academia Sinica of Taiwan; several days in Xian, Guangzhou, Shenzhen, Hong Kong, and the Dunhuang Mogao Caves on the Silk Road. June 13 to July 16, 1994.

**EDUCATION:**

1986: ABD, English, Illinois State University. 44 credits.

1981: M.A., English, The University of Michigan. 30 credits.

1980: B.G.S., Humanities, The University of Michigan. 123 credits.