



The Parliament of Poets

Journey Toward Cosmos

"A memorable invocation began the show and, like a rocket, The Poet of the Moon is propelled into the Cosmos. With a long wooden staff, Glaysher appears like Prospero, a lasting call for peace and unity, a unique type of optimism." — *Theater Pizzazz, NYC, February 20, 2024*

Apollo, the Greek god of poetry, calls all the poets of nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modern life, seeking our common humanity, peace and global community, with Don Quixote as Master of Ceremonies.

The Parliament of Poets sends the main character, The Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind.

Thirty years in the making, set partly at the Apollo 11 landing site, the Sea of Tranquility, Frederick Glaysher revives and combines the chanting and storytelling of the ancient Greek rhapsodes, Charles Dickens, and Edgar Allan Poe.

Glaysher performs solo The Poet of the Moon, Don Quixote, Merlin, Black Elk, Chief Seattle, Du Fu, Faerie Queene, Tolstoy, Dante, Job, Vyasa, Ta Chak, Rumi, Borges, Sogolon, and other poets around the world. The **100-minute** production includes musical interludes, literary, cosmic projections, and an inspiring celebration of humanity coming together in peace and human oneness.

His more than seventy dramatic readings and performances have included in Detroit the Studio Theatre at Hilberry Theatre and Ringwald Theatre, in Ann Arbor Theatre NOVA, in San Francisco Shelton Theater, at Toronto Fringe Theatre Passe Muraille, at Edinburgh Fringe artSpace@StMarks, in NYC the Off-Broadway Jewish Actors Temple Theatre, Episcopal and Unitarian churches, parks, coffee shops, etc., and The Parliament of the World's Religions 2021.

Michigan Michael Chekhov has called the theatre performance of **The Parliament of Poets**, "A unique and moving experience," while Canada's Hans G. Ruprecht of Carleton University in Ottawa has called the book "A great epic poem of startling originality and universal significance, in every way partaking of the nature of world literature." ML Liebler of the Department of English at Wayne State University in Detroit wrote, "Mr. Glaysher has written an epic poem of major importance. Truly a major accomplishment and contribution to American Letters."

FREDERICK GLAYSHER grew up in Rochester, Michigan, studied at the University of Michigan, lived in Japan, studied and traveled throughout much of China as a Fulbright-Hayes scholar, was an NEH scholar on India and Islamic culture, and taught for two years on an Indian reservation in Arizona. He is the author or editor of ten books, including **The Parliament of Poets: An Epic Poem** (294 pages, EarthrisePress.Net).

Opening Hymn, Theatre Passe Muraille, Toronto Fringe July 10, 2023.

YouTube. 2:16 minutes. <https://youtu.be/m5Tv-nS9IRY>

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NYC Playbill Program >>> Scan

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