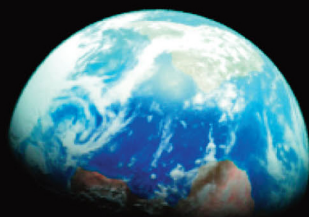


The Parliament of Poets



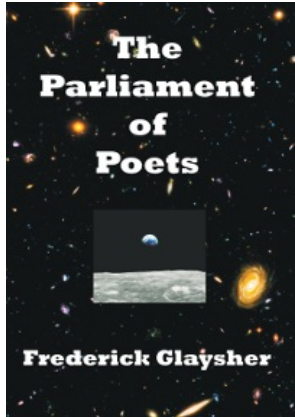
Apollo's Troupe **Celebrating** **Our Common Humanity** **Uniting Us All**

**"Like a story around a campfire."
—The Audience**

**Guest Production at Theatre Nova, Ann Arbor
September 22, 29; October 6, 2019**

Synopsis

If the old exclusivisms evolved into the exclusivism of the Enlightenment, from the moon, together, we can see universality...



Thirty years in the making, *The Parliament of Poets: An Epic Poem* (ISBN: 9780982677889. 294 pages), by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the planet.

In a world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modern life. The Parliament of Poets sends the Persona, the main character, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets

teach a new global, universal vision of life.

One of the major themes is the power of women and the female spirit across cultures. Another is the nature of science and religion, including Quantum Physics, as well as the “two cultures,” science and the humanities.

Purchase at Intermission or After Show

Cast & Crew

Poet of the Moon

Don Quixote, Tolstoy, Job, etc.

Robert Hayden, Jorge Luis Borges, etc.

Queen Sogolon, Mimbardda, etc.

Fairy Queen, Du Fu, Calliope, Jane Austen, etc.

Mbeku, Merlin, Virgil, etc.

Based on Staging by

Frederick Glaysher

Dennis Kleinsmith

Alexander Sloan

Krystle Dellihue

Marley Boone

Patrick Grimes

Jeff Thomakos

**Special Thanks to the Families of Cast & Crew,
& Jeff Thomakos, Michigan Michael Chekhov**



FREDERICK GLAYSHER is an epic poet, rhapsode, poet-critic, and the author or editor of ten books, including *The Parliament of Poets: An Epic Poem*, set partly on the moon at the Apollo 11 landing site and around the world.

Apollo's Troupe performs 1,800 lines of verse in the theatre adaptation of the 9,150 lines of his epic poem (294 pages).

In 1977, Glaysher took a theatre course in the Interpretative Reading of Poetry, learning that the Greek rhapsodes would travel throughout ancient Greece reciting Homer. Before long the idea of writing an epic poem became compelling and the dream that one day he might also revive the art of the rhapsode. Apollo's Troupe blends theatre with the ancient Greek rhapsode's performance of Homer and the modern style of reading by Charles Dickens and Edgar Allan Poe into a new experimental epic form of dramatic storytelling for a contemporary audience.

Glaysher studied at the University of Michigan with the American poet Robert Hayden and edited his collected prose and poetry. He holds two degrees from the University of Michigan, including a Master's in English.

Mr. Glaysher spoke on Robert Hayden at the centennial celebrations held for him at the University of Michigan in 2013, Wayne State University in 2014, and read at each event from the canto of his epic poem in which Hayden is a character. Both Hayden centennial essays are included in *The Myth of the Enlightenment: Essays*, much of which was written concurrently with his epic. He also spoke on Hayden for Poetry Month, 2017, at the Detroit Public Library. In 2017, Glaysher lectured on “The Poetry of Robert Hayden” at the Charles H. Wright Museum of African American History. Another essay on Hayden is in *The Grove of the Eumenides: Essays on Literature, Criticism, and Culture*.

Bookstores: Crazy Wisdom Bookstore, The Wright Museum of African-American History Bookshop, Source Booksellers, Book Beat, Mayflower Bookshop.

Online: Amazon, Barnes & Noble, Apple iTunes, EarthrisePress.Net, Kobo, and global affiliates.

Other books of poetry: *The Bower of Nil: A Narrative Poem*, and *Into the Ruins: Poems*.

Website: fglaysher.com

Theatre Nova, 410 West Huron Street, Ann Arbor, Michigan 48103. Sundays: September 22, 29; October 6. 7:00 - 9:00 pm. TICKETS AT THE DOOR. Online mid-August at TheatreNova.org

"I am very honored to try to bring to life this critically-acclaimed work, a spectacular book, from one of Michigan's most talented poets. I think it will be a unique and moving experience for anyone who comes out to see it."
—Jeff Thomakos, Director, Michigan Michael Chekhov Studio

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece." —*The Society of Classical Poets*

"A new vision for humanity; one of Unity and Oneness of humankind, synthesizing and integrating the great thinkers of all time. An impassioned plea on behalf of humanity that reaches down and grabs the human longing for the Awakened Heart." —**Tina Benson, Transpersonal/Jungian Psychotherapist, Mill Valley, California**

"What Joseph Campbell described as the Hero's journey. Very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. Beautiful book." —*The Examiner, Portland, Oregon*

"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition. The poetry and language is rather beautiful. Glaysher has grasped epic poetry's rhythms and cadences, favouring an iambic meter to create a pleasant, rolling pace to the piece. It's really very readable." —*Savage, London, UK*

"It only takes the first few paragraphs of this modern epic poem to feel the mental gush of ideas, fascinating juxtapositionings, and unique symbolism for our time." —**Dave Gordon, The Jewish Post and News of Winnipeg, Canada**

"Brilliant! Rarely now do I read a book in three days. This one I did. My mind and heart were fed. I sent copies to friends. This poem is an anodyne in the era of Trump." —**Joseph C. Jacobson**

"Bravo to the Poet for this toilsome but brilliant endeavour." —*Transnational Literature, Flinders University, Adelaide, Australia*

"A song of unity, an audacious declaration that unity does not mean conformity, it means being in harmony." —**Ratul Pal, Rajshahi, Bangladesh, Goodreads**

The Parliament of Poets, *The Theatre Script*, Performed by Apollo's Troupe

Book I Poets East and West, on the moon
In the mid part of the moon, I stood...

Book II Black Elk, Chief Seattle, on the moon
A great war cry went up, drums tom-tommed...

Book II Mimbardda, in Australia, DreamTime
One of the women, Mimbardda, began...

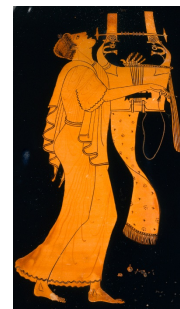
Book VI Mogao Cave, on the Silk Road, China
With the sun, we entered the cave, Tang Dynasty...

Book VI Du Fu, in the capital of the Tang Dynasty
Behind me, a voice in the early evening...

Book X Machu Picchu, in South America
At last we stood before the primal shape...

Book X Borges, on the pampas north of Buenos Aires
So the epic poet tells a tale...

Book XI Sogolon, Mbeku, in Africa, and then the moon
I am Sogolon, King Sundiata's mother...



Approximately two hours.
Recording the performance not permitted.
No photos during performance.
Please turn your cellphones OFF.

More than thirty epic poetry readings and performances at the Underground at Hilberry Theatre (Wayne State University), at Shelton Theater (SF), University of Michigan's Rackham Amphitheatre, Wayne State University, Saginaw Valley State University, Detroit Public Library, Troy Public Library, Hannan Café, Austin International Poetry Festival, Paint Creek Unitarian Universalist, Birmingham Unitarian, Grosse Pointe Unitarian, Universalist Unitarian Church of Farmington, Troy Interfaith, Theosophical Society of Detroit, Crazy Wisdom, Tuesdays at North Beach Branch Library (SF), The Farmhouse, etc.

Other Reviews

“Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. While the poem reads like the classic poetry of Milton, it has the contemporary edge of genius modernity. I am truly awed by this poet’s use of epic poetry that today’s readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is truly a major accomplishment and contribution to American Letters. Once you enter, you will not stop until the end. A landmark achievement.” —**ML Liebler, Department of English, Wayne State University, Detroit, Michigan**

“I am in awe of the brilliance of this book! Food for the soul, and answers to humanity’s most pressing problems, right where they belong, in the epic poetry of all the teachers, magicians, prophets, shamans, and poets of all time. Everyone must read this book, especially if you enjoy literature, wisdom, and philosophy.” —**Anodea Judith, Author, Novato, California**

“A profound spiritual message for humanity.” —**Alan Jacobs, Author, President Ramana Maharshi Foundation, London, UK**

“Don’t be intimidated by an epic poem. It’s really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language. Thirty years were not wasted. If anybody listening has contacts to NASA...” —**New Consciousness Review Radio, Portland, Oregon**

“This masterful work goes well beyond the norm for literature of any type. Quite simply a masterpiece.” —**Marv Borgman, Prattville, Alabama**

“Beautiful poem. An excellent piece of poetry.” —**Nana Fredua-Agyeman, Ghana, Africa, ImageNations**

Actor Biographies



Dennis Kleinsmith, Actor. BFA, WSU. (Don Quixote, Tolstoy, Job). Very excited to be in Apollo’s Troupe. Been preparing throughout his acting career for this production, performing Shakespeare, Chekhov, Dostoevsky in Detroit, Seattle, and Los Angeles. He hopes you’ll enjoy the show even a part as much as he enjoys performing it. Shakespeare In Detroit, Santa Clarita Shakespeare, Seattle Shakespeare, Theatre Nova, Ringwald, Open Book, etc., *played* Lear, Iago, Polonius, Malvolio, Julius Ceasar, Macbeth, Prospero, Gonzalo, Oberon, Lord Capulet, Hamlet’s Ghost, etc.



Krystle Dellihue, Actress. (Sogolon, Mimbardda, etc). B.S. Media/Film, EMU. Shakespeare In Detroit in *Merchant of Venice*, Matrix Theatre in *Interference*, Redbud Productions in *Good People* and *Luna Gale*, Open Book in *Doubt*, PTD in *The Crucible*, Ellipsis Theatre in *Twelfth Night*, Outvisible in *The Major, the Minor*, Theatre Nova, UMS, Pencil Point in staged readings. Studied with Redbud and Purple Rose Theatre Co.



Alexander Sloan, Actor. B.A. Theatre, Hope College. (Robert Hayden, Jorge Luis Borges, Chaucer, Squire, etc). Water Works in *Richard III*, Backroom Shakespeare Project in *Twelfth Night*, in Gross Pointe *As You Like It*, Open Book in *Peter and the Starcatcher*, several Hope College productions. Kennedy Center American College Theatre Festival 2015.



Marley Boone, Actress. (Fairy Queen, Du Fu, Calliope, Jane Austen, etc). B.F.A. Theatre, MSU. St. Dunstan’s, MSU in *Midsummer Night’s Dream*. Mephistopheles in *Faustus* at Ethos Physical Theatre, Philly Theatre Week, Lantern Theatre, Stagecrafters (PA), Act II Playhouse, Phila. Dramatists, WLN. Williamston Theatre, Study at Arden and Lantern Theatres. At Albion College with Costume Design.



Patrick Grimes (Mbeku, Merlin, Virgil, etc). Redbud Productions, Morris Co. Theatre, Young People’s Theatre. 10 years advanced Meisner classes and scene study.

Production Staff Biographies



Jeff Thomakos, Director for the Guest Production of *The Parliament of Poets* at WSU Studio Theatre, May 2019, on which the staging is now based. 30 years in theatre. Hilberry graduate (2008). Purple Rose, Meadowbrook, Tipping Point, JET, Water Works 2008-2011 Director, *Tempest*, *Romeo & Juliet*, *Macbeth*. Coach at Michigan Michael Chekhov Studio, national authority on Chekhov. **michiganchekhov.com**

"Certainly wowed the crowd with the performance and the words themselves."

—*Albany Poets News*, New York

"Very readable and intriguingly enjoyable. Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." —*Poetry Cornwall*, No. 36, England

"Mr. Glaysher has written an epic poem of major importance." —ML Liebler, Department of English, Wayne State University

"Glaysher is really an epic poet and this is an epic poem!" —*The Society of Classical Poets*

"A great epic poem of startling originality and universal significance, in every way partaking of the nature of world literature." —Hans Ruprecht, Carleton University, Ottawa, Canada

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin McGrath, Lowell House, South Asian Studies, Harvard University

"And a fine major work it is." —Arthur McMaster, Department of English, Converse College, in *Poets' Quarterly*



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